

1) Introduction

In Mexico it is important to generate intellectual property for the dissemination of science in the different areas of Knowledge.

2) Justification

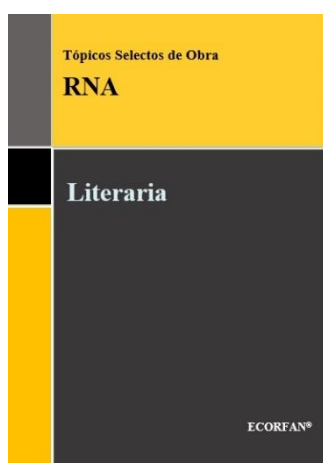
Production of Scientific and Technological Work Records is required for quality indicators in the country.

3) General Objective

Generate production of Works Certificates endorsed by the Secretary of Public Education in its following modalities:

Selected Work Topics

Literary



They are all forms of original written works, whether literary, scientific, technical or merely practical, and regardless of their value and purpose.

Selected Work Topics

Musical with or without lyrics



They are all kinds of combinations of sounds (composition) with or without text, for their execution by musical instruments and / or the human voice.

Selected Work Topics

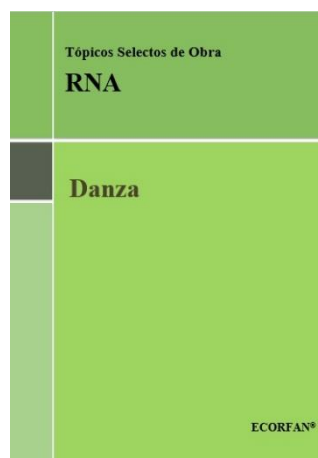
Dramatic



It is the set of actions and monologues or dialogues of one or more people, whose purpose is to be represented on stage and that reflects reality through fiction. They comprise a great variety of genres, from tragedy to comedy.

Selected Work Topics

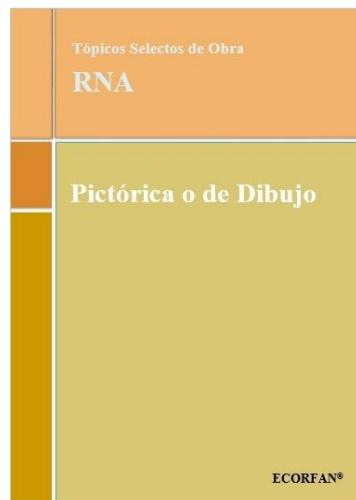
Dance



Dance or dance, is the execution of movements that are made with the body, mainly with arms and legs and that go according to the music you want to dance .

Selected Work Topics

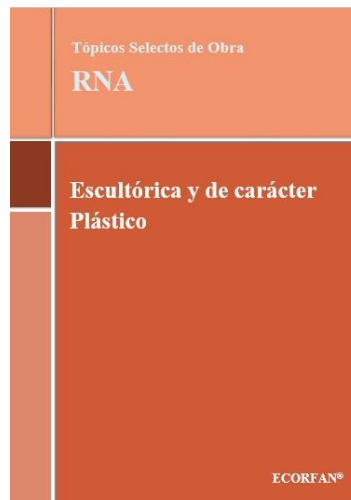
Pictorial or drawing



Artistic work created by delineation and / or placement on a flat surface, of application of coloring materials.

Selected Work Topics

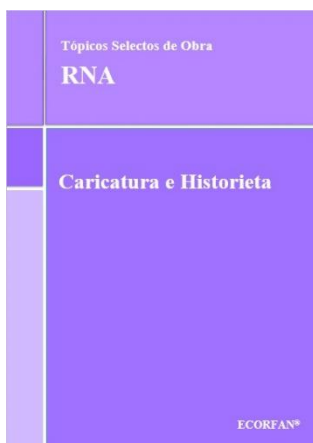
Sculptural and plastic character



They are original creations in three-dimensional material form, which serve various purposes in the spheres of intellectual activities.

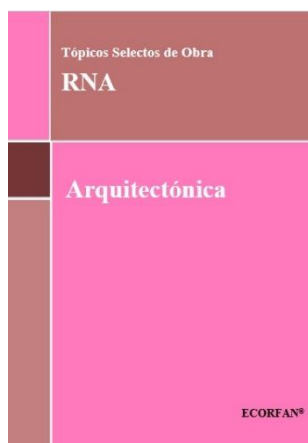
Holdings

Selected Work Topics Caricature and Cartoon



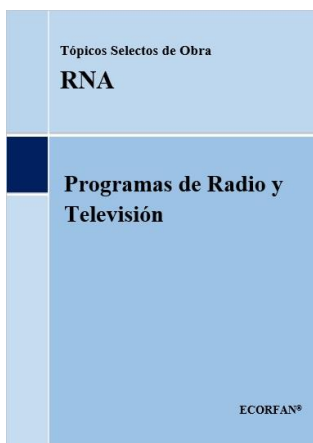
It is a portrait that exaggerates or distorts the physical appearance of a person or several, sometimes a stratum of recognizable society, to create an easily identifiable and, generally, humorous resemblance. A cartoon or comic is called a "series of drawings that constitutes a story", "with or without text", as well as the media as a whole.

Selected Work Topics Architectural



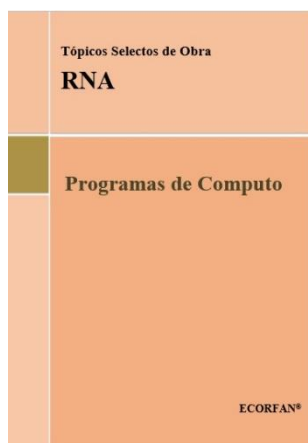
It is the creation of art related to the construction of buildings, they include drawings, sketches, as well as the complete building or architectural structure.

Selected Work Topics Radio and television program



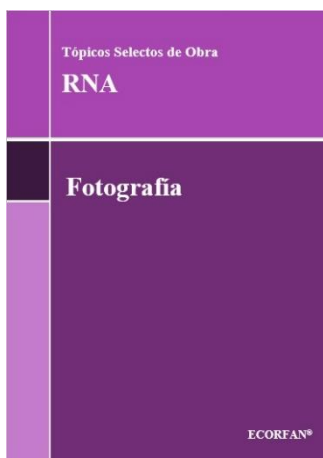
Radio show. It is generally understood that this term designates a work created for the purpose of sound broadcasting, for example a radio drama. Television program expression of a set of sounds and images incorporated into signals for reception by the public.

Selected Work Topics Computer programs



It is the original expression in any form, language or code, of a set of instructions that, with a certain sequence, structure and organization, is intended for a computer or device to perform a specific task or function.

Selected Work Topics Photography



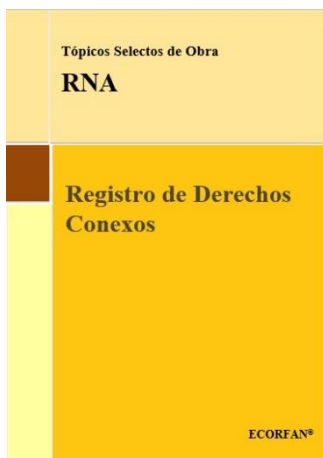
It is an image of objects of reality, produced on a surface sensitive to light or other radiation.

Selected Work Topics Applied art



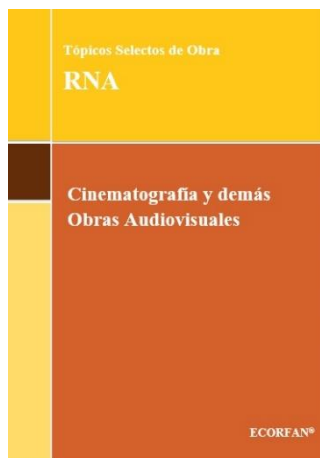
It is an artistic work applied to objects of practical use, whether they are works of crafts or works produced on an industrial scale.

Selected Work Topics Related rights registries



Through the process of registration of work, you can also register related rights, such as videogram, phonogram or book edition, (Article 163 section X of the Federal Law of Copyright).

Selected Work Topics Cinematography and other audiovisual works



Any sequence of images impressed successively on a suitable sensitive material, almost always accompanied by sound, for projection purposes such as motion films. It is the simultaneous sound recording and visual recording of scenes of life or a performance, or a recitation, live.

4) Course Description

Request form.
Digitized material
Payment referencing.
Issuance of Certificate.

5) Results

Generation of RNA-SEP-Copyrights.

6) Information Sources

- Beléndez, A. (2018). Utilidades del repositorio científico para un investigador.
- Blas, M., & Victoria, G. (2018). Gestión y calidad de la investigación, desarrollo tecnológico e innovación docente de la Facultad de Estomatología de La universidad Nacional de Trujillo 2017.
- García, A. O., & Sentí, V. E. (2018). La ingeniería de comportamiento en la evolución tecnológica de productos y sistemas de software. UCE Ciencia. Revista de postgrado, 6(1).
- Sánchez Carlessi, H. H., & Sebastián Calvo, C. (2018). El derecho de propiedad intelectual y patente en el ámbito universitario.
- Torres Peris, M. (2018). Localización de información científica y su gestión: TFM.

7) Material that will be used during the course

Instructor

- Laptop
- Projector
- Board

Assistance Group

- Computer Lab with Internet Access

8) Instructor

BA in Economics from the Universidad Latina, IT Specialist from College Coronet Hall, Specialist in Finance from the University of London, Master in Finance from the University of London, PhD in Economics from the Instituto Politécnico Nacional with a research stay at the University of Santiago de Compostela.

Scientific production in Canada, Colombia, Brazil, Spain, Bolivia, England and the United States, member of research groups at the Complutense University of Madrid, National University of Australia, the National University of Colombia, the University of San Francisco Xavier, the Instituto Politécnico Nacional and the University of the Santa Elena Peninsula for the areas of fractal modeling in the sectors of economic activity.

Production of intellectual property of more than 200 titles in economics and applied mathematics, book chapters, production of software and books, national and international conferences.

Editor of indexed and refereed journals in Mexico, Spain, Ecuador, Bolivia, Republic of the Congo, Peru, El Salvador, Colombia, Cameroon, Nicaragua, Paraguay, Guatemala, Taiwan and Western Sahara.

CEO of ECORFAN-MEXICO, S.C. and their respective Clusters, RINOE in applied research of Economic Science according to the International JEL in Iran - Pakistan - Taiwan - Chile and Western Sahara regarding PIREQA for the ludic teaching of Languages according to the United Nations in Germany - Czech Republic - China - France - Japan-England -Russia-Italy and Portugal finally MARVID for Scientific Arbitration with registration RENIECYT of CONACYT.